

“Delphi 1830”

16mm, 3', color, optical sound, without dialogue.

A Rick Minnich production. © 1993

Production, direction and cinematography: Rick Minnich

Sound, music: Robert Henke

Synopsis:

Using pixillation, DELPHI 1830 portrays one day during the 1993 Berlin Film Festival. The rapid speed of the images accompanied by the associative sound montage convey the hectic pace with which the film-obsessed protagonist races from one cinema to the next. In an exhilarating, often comical way, DELPHI 1830 depicts how we see and hear or how our sensory perceptions operate before our brain processes them.

Festivals:

- * The British Short Film Festival, London, October 15- 21, 1993
- * Certamen Internacional De Cine Amateur Ciutat D'igualada, Spain, October 18-22, 1993
- * Pike Street Cinema Experimental Film Festival, Seattle, Washington, Nov. 19-20, 1993
- * 2. Kurzfilmfest "Camera im Tacheles", Berlin, Germany, December 16-19, 1993
- * Clermont-Ferrand marché du film court, France, January 1994
- * 4. Filmsalat, Verdener Kurzfilmfestival, Germany, April 8-10, 1994
- * "rassegna del cortometraggio indipendente prodotto in Germania", Verona, Italy, Mar. 1-10, 1994
- * 37th San Francisco International Film Festival, Golden Gate Awards, April 28-May 12, 1994
- * 1st International Film Festival "Etiuda '94", Cracow, Poland, May 26-29, 1994
- * International Student Days during the European Salon for Connoisseurs of New Cinema, Potsdam, Germany, June 7-12, 1994
- * 22nd Certamen Internacional De Films Cortos "Ciudad De Huesca", Spain, June 10-18, 1994
- * 2nd International Art Film Festival, Trencianske Teplice, Slovakia, June 14-19, 1994
- * 1st Young Filmmakers International Festival, Costinesti, Romania, July 4-10, 1994
- * International Festival of Student Film and Video "SHORT POPPIES 2" in Kinselas, Taylor Square, Sydney, Australia, July 1994
- * 5th Wilhelmshavener Maritime Filmtage, Germany, September 25 - October 3, 1994
- * filmzwerge '94, 6th Days of Independent Film, Münster, Germany, Oct. 20-23, 1994
- * "Sorgona" Filmfest , 1st Festival of New German Cinema, Madrid, Spain, February 3-5, 1995
- * Semana de cine experimental de Madrid, March 4-11, 1995
- * Short Attention Span Film & Video Festival, San Francisco, September 1995
- * Film-Video-Animations-Wettbewerb, Zwickau, Germany, September 22-23, 1995
- * Circles of Confusion World Wide Film & Video Festival, Berlin, December 25-26, 1995

Public Screenings:

- * Werkschau der Berlin- und Brandenburger Filmemacher, Kino Babylon, Berlin, Oct. 13, 1993
- * Kellerkino Kreuzberg, Berlin, daily from October 1993 until June 1994
- * Kino ACUD Berlin-Mitte, August 11-17, 1994
- * Arcana, Berlin, November 1, 1994
- * Berlinoscop, Kino Balázs, Berlin, November 5, 1994
- * Movimiento, Berlin-Kreuzberg, Dec. 15, 1994 - Jan. 4, 1995
- * Regenbogenkino, Berlin-Kreuzberg, Dec. 15, 1994 - Jan. 4, 1995

Awards:

- * Best of Festival, Short Attention Span Film and Video Festival, San Francisco, September 1995

Television Screenings:

- * Weird TV, Los Angeles, August 1995
- * STV, Los Angeles, August 1995
- * ORF (Austrian Television), June 18, 1996

Press Reviews

“**'Delphi 1830'** (Germany) is the montage of a subway and commuter train ride from the east side of the city to the cinema of the same name in the West. Rick Minnich, from the Babelsberg film school, works with breathtaking pixillation and montage techniques. The four-minute film becomes a regular assault on the viewer, yet transmits with skill the stress and atmosphere normally accompanying such a ride.” - Jürgen Becker, “Reflection of Daily Life, Short and Powerful: A Look Back at the Potsdam Film Festival,” in *Neue Zeit*, Berlin, Germany, June 13, 1994.

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