

"Next Time Everything Will Be Better" (Original title: Beim nächsten Mal wird alles besser)

16mm, 9'15", color, optical sound, German with English subtitles, narrative.

A Rick Minnich production. ©1994 Rick Minnich

Written, produced and directed by:	Rick Minnich
Director of photography:	Axel Schnepapat
Editor:	Markus Schmidt
Sound:	Klaus-Peter Schmitt, Christian Eulitz
Music:	Tchok Dee
Featuring:	Alexander Schubert, Axel Nocker, André Tank

An anarchist, an intellectual, and a dope-smoking pleasure seeker band together to take history into their own hands in post-Cold War Berlin. But things don't always go their way when wires get crossed . . .

Festivals:

- * 10th International Hamburg Short Film Festival, NO BUDGET Competition, Germany, May 19-23, 1994
- * International Student Days during the European Salon for Connoisseurs of New Cinema, Potsdam, Germany, June 7-12, 1994
- * 1st Young Filmmakers International Festival, Costinesti, Romania, July 4-10 1994
- * The Second University Film and Video Association (UFVA) Festival, Bozeman, Montana, August 2-6, 1994. Honorable Mention in the "Narrative" category
- Additional Screenings:
 - Emerson College Film Arts Society, Boston, October 21-22, 1994
 - Rhode Island School of Design, Providence, November 11, 1994
 - Raleigh Studios, Chaplain Theatre, Los Angeles, November 19, 1994
- * 18th Open Air Filmfest Weiterstadt, Germany August 11-15, 1994
- * CINEVIDEO, Festival for Independent Film and Video, Karlsruhe, Germany, October 26-30, 1994
- * filmzwerge '94, 6th Days of Independent Film, Münster, Germany, Oct. 20-23, 1994
- * 14th International Film School Festival, Munich, Germany, November 19-26, 1994
- * 10th Days of Independent Film, Osnabrück, Germany, January 26-29, 1995
- * 3rd International Art Film Festival, Trencianske Teplice, Slovakia, June 23-29, 1995
- * Open-Air-Kurz-Film-Abend, "Kino im Komm," Nuremberg, Germany, Aug. 12-13, 1995
- * 2nd Regensburger Kurzfilmwoche, Germany, November 10-17, 1995
- * Festival of European Films, Festival on Wheels, Ankara, Istanbul, Izmir, Antalya, Turkey, December 1-28, 1995
- * Circles of Confusion World Wide Film & Video Festival, Berlin, December 25-26, 1995
- * Young Filmmakers' Workshop, Wiesbaden, Germany May 24-27, 1996
- * Alpinale, Bludenz/Voralberg, Österreich, 10.-15. August 1996

Public Screenings:

- * Stattkino, Haus der Demokratie, Berlin, October 19-21, 1994

- * Berlinoscop, Kino Balázs, Berlin, November 1, 1994
- * Arcanoa, Berlin, November 1, 1994
- * Film Club "Olga Benario", Frankfurt/Oder, Germany, November 9, 1994
- * Regenbogenkino, Berlin-Kreuzberg, January 6-9, 1995
- * Uni-Film e.V., Stuttgart, Germany, January 16-20, 1995
- * Lichtmess, Hamburg, Germany, January 20-21, 1995
- * Humboldt University, Berlin, June 20, 1995
- * Lüneburg University, Germany, June 25, 1996
- * Kino mon ami, Weimar, Germany, Feb. 7, 2002

Awards:

- * Honorable Mention in the category "Narrative", The Second University Film and Video Association (UFVA) Festival, Bozeman, Montana, August 2-6, 1994.
- * Special Award, Ultrafrühlingsrolle, Kellerkino, Berlin, Germany, October 1995.

Press Reviews:

“Fresh and light are only those films which were shot with neither specific requirements nor firm scripts. And those which break out of the bog of self-pity and personal condition and invite the spectator to participate. ‘**Next Time Everything Will Be Better**’ by Rick Minnich, made at the ‘Konrad Wolf’ film school in Babelsberg, for example.” Thomas Steiger, "Kleiner Silberstreif am Horizont" in *Märkische Allgemeine Zeitung*, Potsdam, Germany, June 16, 1994.

“Rick Minnich’s ‘**Next Time Everything Will Be Better**’ follows an itchy pack of post-communist German punks as they bicycle to and fro across a big city, polishing and/or dynamiting civic monuments.” F.X. Feeney, "UFVA Student Film and Video Festival," in *L.A. Weekly*, Los Angeles, November 18-24, 1994.

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