

## Rick Minnich

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## Biography

1968	Born in Pomona, California
1988-1990	Internship at film distributor Kino International, New York
1989	Semester abroad at Institute for European Studies, Vienna, extensive travels throughout Europe especially Eastern Europe
1990	B.A. in English literature from Columbia University, New York Internship as camera assistant for Latvian Television in Riga
1991-1992	Graduate studies in the School of Film and Video at CalArts
1995-2001	Graduate Studies in the directing program at the Film University Babelsberg "Konrad Wolf", Germany. MFA equivalent.
1993-97	Free-lancer responsible for documentary trailers at Deutsche Welle TV in Berlin
since 1997	Freelance film and translation work
2002	Director of the SAT.1 series "So gesehen" (German television) 30 x 3'
2003	Participant in the Berlinale Talent Campus
since 2012	Member of the symbologie. creative network (New York/Berlin)
since 2013	Documentary Tutor at MET Film School Berlin
2015-2016	Documentary Tutor, Sabah Film Academy, Malaysia (Dean in 2015)
2017	Documentary Filmmaker in Residence, Robert Morris University (Pittsburgh, PA)
2019	Founded production company Our Man in Berlin (formerly Rickfilms)
2021	UN Create2030 Arts Envoy

## Selected Filmography

1993	<b>DELPHI 1830</b> , experimental film, 16mm, color, 3'
1994	<b>Next Time Everything Will Be Better</b> ("Beim nächsten mal wird alles besser") fiction, 16mm, color, 9'
1993-96	<b>The Book of Lenins</b> , documentary, 16mm, color & b/w, 24'
1996	<b>Untitled Picture</b> ("Bild ohne Titel"), fiction, 35mm, Dolby SR, color, 4', ARTE/HFF
1997	<b>Good Guys &amp; Bad Guys</b> , doc., S16, Dolby SR, col., 73', HFF/ORB
2001	<b>Heaven on Earth</b> , doc., S16, Dolby SR, col., 52', HFF/Hoferichter / Jacobs GmbH
2005	<b>Homemade Hillbilly Jam</b> , doc. S16, col., 80', Hoferichter & Jacobs GmbH
2008	<b>Forgetting Dad</b> , doc., HDCam, 83', ZDF / Rickfilms / Hoferichter & Jacobs
2015	<b>The Bomb Hunters</b> , doc., HD, 52', RBB / Kloos & Co. / Rickfilms
2022	<b>The Strait Guys</b> , doc, 4K, 100', MDR / Hanfgarn + Ufer / CineImpuls Leipzig, Torero Film
In progress	<b>The Presidents' Tailor</b> , doc., 4K, 53', MDR / InOneMedia / Our Man in Berlin

## Awards, Grants, Residencies (selection)

1992	German Academic Exchange Service (DAAD) grant
1995	Writer's grant, Schloss Wiepersdorf, Germany
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1995	Writer's grant, Schloss Wiepersdorf, Germany

1997	For <b>Good Guys &amp; Bad Guys</b> : Honorable mention, DokLeipzig; Rector's Prize, HFF "Konrad Wolf"; Bronze Plaque, Columbus Int'l Film & Video Festival For <b>The Book of Lenins</b> : Jury prize, Cinarchea Int'l Archeology Film Festival Kiel, Germany
2001	For <b>Heaven on Earth</b> : Babelsberg Media Prize—Best Graduation Film (doc.) in Germany Hans W. Geissendoerfer Young Talent Award (Germany) Bronze Plaque, Columbus Int'l Film & Video Festival (The Chris Awards) Audience Award, Williamsburg Brooklyn Film Festival Special Prize of the European Film Schools Jury, SEE Docs in Dubrovnik Nominated for the IDA/David L. Wolper Student Doc. Achievement Award Nominated for the German Cinematography Award
2002	For <b>Heaven on Earth</b> : FIPA d'Or (1 <sup>st</sup> prize), FIPA TV Festival, Biarritz, France
2005	For <b>Homemade Hillbilly Jam</b> : Prize of the State Film Service Rheinland-Pfalz (Germany)
2006	Artist residency at the Villa Aurora in Pacific Palisades, California Development grant from the DEFA-Stiftung, Berlin
2008	For <b>Forgetting Dad</b> : Special Jury Award, International Documentary Film Festival Amsterdam IDFA
2009	For <b>Forgetting Dad</b> : Honorable Mention – Achtung Berlin – New Berlin Film Award Audience Award – Ippokrates International Health Film Festival, Kos (Greece) William Dieterle Filmpreis (Special Prize), Germany Grand Jury Prize, GZDOC, Guangzhou (China)
2010	For <b>Forgetting Dad</b> : Honorable Mention – Dallas Video Fest (USA)
2011	For <b>Forgetting Dad</b> : Short List – German Film Award ('Lola') – Oscar equivalent
2017	Documentary Filmmaker in Residence, Robert Morris University (Pittsburgh, PA)
2021	<b>The Presidents' Tailor</b> : D-Facto Motion Works-in-Progress Prize - DOK Leipzig

### Master Classes/Panels/Lectures/Workshops/Visiting Artist

2009	Kickstart Panel "Writing for Documentary" - Hot Docs, Toronto
2009	Master Class - "How to Create a Film About Family Trauma," Planete Doc Film Festival, Warsaw, Poland
2009	Master Class on "Forgetting Dad" - iDocs Conference, Beijing Film Academy, China
2009	Visiting Artist - Stephens College, Columbia, Missouri
2009	Participant on panel "Families - They Really F*** You Up" - True/False Film Festival, Columbia, Missouri
2009	Participant on Panel "Writing for Documentary" - Screen Producers Ireland, Dublin
2010	SOURCES 2 lecture on "Forgetting Dad" (together with co-director Matt Sweetwood) - workshop in Potsdam, Germany
2011	Visiting Artist in Michael Renov's documentary seminar, USC School of Cinematic Arts, and at the New York Film Academy (Los Angeles campus)
2012	Tutor for Doc Stories Black Sea workshop, Sibiu, Romania
2015	Dean of the Sabah Film Academy, Malaysia
2017	Led workshop "Dokumentarfilm: The Berlin Connection" at Pittsburgh Filmmakers

### Film Festival Juries

2009	Documentary Jury, Interfilm Short Film Festival, Berlin
2010	Documentary Jury, Achtung Berlin/New Berlin Film Award, Germany
2010	Mid-length competition Jury, Ippokrates Health Film Festival, Kos, Greece
2012	Millenium Jury, Planete Doc Film Festival, Warsaw
2015	Sabah Pitching Forum jury, Kota Kinabalu International Film Festival, Malaysia
2018	Gdansk Documentary Film Festival, Poland

2022

BYU Public Domain Film & Music Festival, USA